

ATLANTICO

Dave Schroeder
Sébastien Paindestre
Martin Wind
Billy Drummond

EN ROUGE



Dave Schroeder, soprano sax, alto clarinet, Eb flute,
chromatic harmonica
Billy Drummond, drums
Martin Wind, bass
Sebastien Paindestre, piano

PRESS, BOOKING

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LA FABRICA'SON Label

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DAVE SCHROEDER : SOPRANO SAXOPHONE, ALTO CLARINET, HARMONICA, ALTO FLÛTE, COMPOSITIONS
SÉBASTIEN PAINDESTRE : PIANO (YAMAHA C7), COMPOSITIONS
BILLY DRUMMOND : DRUMS (GRETSCH)
MARTIN WIND : DOUBLEBASS

"ATLANTICO" IS FULL OF JOY AND INSPIRATION. FROM TUNE TO TUNE, THIS COLLECTIVE QUARTET TELLS SOME BEAUTIFUL STORIES ABOUT WHO THEY ARE AND WHERE THEY'VE BEEN. I KEEP HITTING THE REPEAT BUTTON. BRAVO!!! JOE LOVANO (JUNE 2015)

Atlantico it's a new band with a famous french jazz pianist and a kind of newyorkers jazz dream team !

Paindestre and Schroeder met in NYU Paris in 2012 during a recording TV show "jazz rendez-vous" where they played together for the first time.

In 2014 Dave Schroeder invite Sébastien Paindestre to come recorded in New-York with a new projet like both leaders...

Martin Wind and Billy drummond both currently professor at NYU steinhardt in New-York joined the band. The band included both composers Sébastien Paindestre and Dave Schroeder Album "En rouge" upcoming in France at "La Fabrica'son label" in USA at "ARC" and "Disk Union" in Japan. (january 2016)

The best is yet to come !

Djam

"(...) that quartet plays a flawless jazz (the section, my god, the section ! Martin Wind and Billy Drummond !). I think the ways of music. If it belongs to anyone to decide their direction and their detours , this red Atlantico found their own that we already love follow..."
Pierre Tenne , Djam, the magazine, September 2015

JAZZ
magazine

" *En rouge* shared word of Sébastien Paindestre and Dave Schroeder. One of the amazing surprise of this year." Jazzmagazine, N°677 october 2015

JAZZ NEWS
MAGAZINE

"In Bruce Lee, Sébastien Paindestre plays like "Monk", on an amazing rhythmic section that brings back us to essentials things. An excellent performance that Dave Schroeder completes so well."
Jazz news, N° 48 décembre 2015

BATTEUR
MAGAZINE

"Melodics themes, interactives improvisations, soloist inspired and solid rythmic, we want to discover this music on stage." Batteur Magazine, N°297 décembre 2015

all about jazz

« (...) joyful contemporary jazz from a group with real chemistry. Schroeder's array of horns help to give the program an interesting shifting sound spectrum, with new colors constantly keeping the group fresh. More, please!» Allaboutjazz.com, march 2016.